

Lounge

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SUPERSCOPE

8 February – 2 March 2008

Private view Thursday 7 February 6-9pm

**Twan Janssen Klaas Kloosterboer Brendan Lyons Bob Matthews
Jost Münster Piers Secunda Michael Stubbs DJ Simpson Caragh Thuring**

curated by Jost Münster, Piers Secunda, Michael Stubbs

Superscope seeks to re-invigorate 'end-game' reductive painting by exploding the medium of paint outwards. Within this re-contextualisation (which acknowledges the recent histories of 'support/surface' and 'post-process' painting) the artists here both reference and challenge what it 'means' to construct a painting within the framework of a 'layer upon layer' activity.

Superscope brings together both established and emerging artists without falling into the routines of expressionism, formalist abstraction or quotation. By retaining a conversation with paint, *Superscope* explores the boundless, overlapping possibilities of sculptural, object and installation based work. Conventional systems of figure/ground processes are rebuilt, reconfigured and revitalised through a celebratory vivaciousness on the one hand (Thuring, Janssen, Matthews, Münster, Stubbs) and a calculatedly violent restructuring on the other (Kloosterboer, Lyons, Secunda, Simpson). Elements and traces of both distinctions, though, can often be witnessed across all of the works.

In this highly form-conscious exhibition, dark humour, obsessiveness and child-like playfulness are called on to investigate the multi-layered and shared narratives of painting now.

For more information, please contact Monika Bobinska on 0786 606 3663/020 7249 7606, or via email at monikabobinska@onetel.com/Piers Secunda piers@pierssecunda.com.